

APT7 PNG artists Farewell Function

Papua New Guinean artists working on the Kramer Ausenco (PNG) Ltd sponsored 'New Guinea Structures' exhibit have been encouraged to be good ambassadors of the country during their participation in the 7th Asia Pacific Triennial of Contemporary Art (APT7).

The APT7 is the only recurring exhibition to present the contemporary art of Asia, the Pacific and Australia, and a major commission of architectural structures by artists from the East Sepik Province will be a highlight of the project.

Kramer Ausenco's Chief Executive Officer, Frank Kramer, when speaking at an Australian High Commission hosted function for the artists in Port Moresby on 20 November 2012, highlighted the immense value of PNG's cultural heritage and its on-going vibrancy, and urged the artists to put PNG on the world map with their works.

Australian High Commissioner, Ian Kemish AM, said that constructing the Spirit Houses in Brisbane's Gallery of Modern Art was a significant event, and the buildings would no doubt capture the interest of the people who visited the Triennial.

The artists from Abelam and Kwoma were in the Queensland capital from last December to this January to create the incredible series of paintings and carvings before returning to PNG. They travelled back to Australia on 21 November 2012 to complete the structures and participate in the opening of the APT7 and the New Guinea Structures exhibit which will run from 8 December 2012 to 14 April 2013.

Member for Maprik, John Simon – an Abelam man himself – said he was proud that PNG would be represented in the APT7, and prouder that he is from Maprik.

He thanked Kramer Ausenco for helping to make the trip for the artists possible.

Mr. Kramer said as the leading engineering and project management firm in PNG and the South Pacific, Kramer Ausenco has been delivering world-class results for its clients.

He said it was only natural that the company which provides a diverse ranges of services including architectural design, building and structural engineering, support the 'New Guinea Structures' exhibit, which is also world class.

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Pictured above: Kramer Ausenco staff looking at photographs of the men at work on the structures when they were in Brisbane last.



Pictured above: The artists with the Australian High Commissioner, Ian Kemish AM and his wife Roxanne Martens, Member for Marprik, John Simon, and Mr. Kramer.